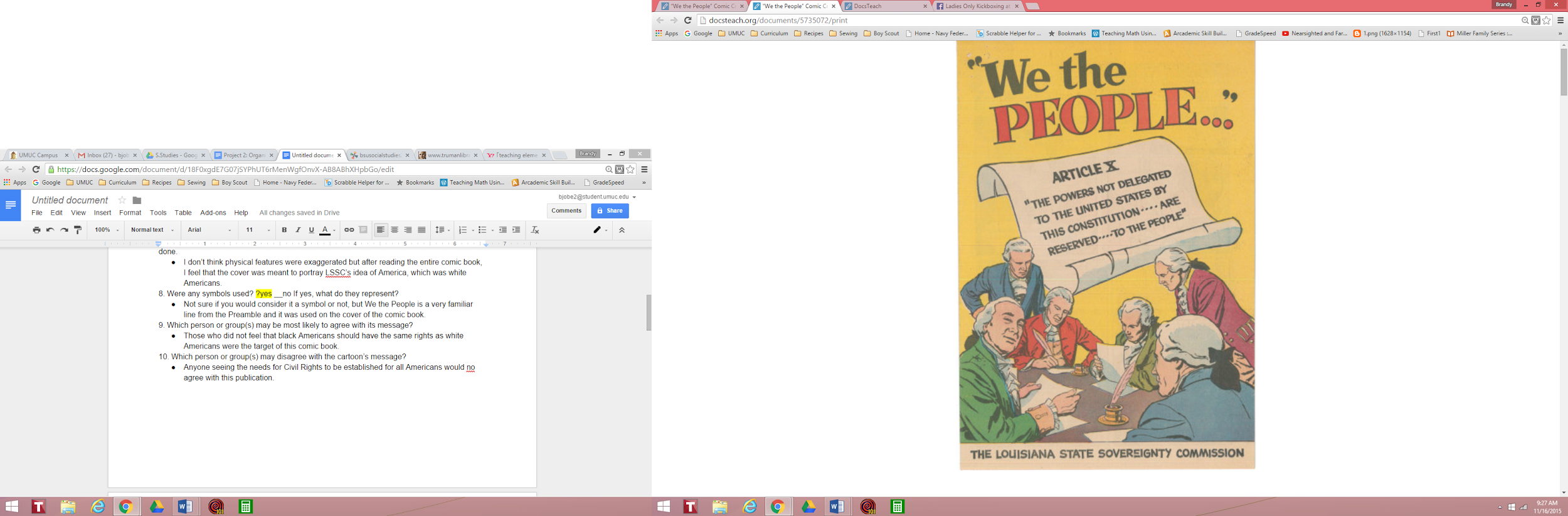
Brandy Jobe: Analyzing Primary Sources

Cartoon:

<http://docsteach.org/documents/5735072/detail?menu=closed&mode=search&sortBy=relevance&q=constitution&commit=Go>

1. Describe the action taking place in the cartoon

* The U.S. Constitution is being drafted by its writers.

2. Explain the cartoonist’s message in the drawing and caption

* At first glance, this cartoon seems to be depicting the framers of the U.S. Constitution hard at work creating the foundations that would become the 3 branches of the U.S . government.

3. Is this cartoon easy to figure out? Why or why not?

* No! This is actually the cover to a comic book that once you open it, has an agenda that is not for the “We the People” as in all Americans but is actually propaganda conveying how it should be okay for Americans to discriminate against people they don’t like.

4. Does this cartoon require you to have a lot of background information on this issue, event or person? \_\_yes \_\_no Explain:

* To properly understand the message of the propaganda, you need a solid understanding of what was going on in America as Separate But Equal was being challenged. This would not be appropriate for lower elementary, maybe 5th grade but that might be pushing it.

5. Who is the cartoonist?

* The Louisiana State Sovereignty Commission

6. List any persons portrayed in the drawing:

* The framers of the U.S. Constitution

7. Did the cartoonist exaggerate any physical features of a person? If yes, describe how it was done.

* I don’t think physical features were exaggerated but after reading the entire comic book, I feel that the cover was meant to portray LSSC’s idea of America, which was white Americans.

8. Were any symbols used? ?yes \_\_no If yes, what do they represent?

* Not sure if you would consider it a symbol or not, but We the People is a very familiar line from the Preamble and it was used on the cover of the comic book.

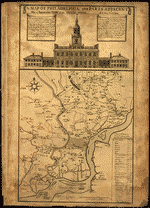
9. Which person or group(s) may be most likely to agree with its message?

* Those who did not feel that black Americans should have the same rights as white Americans were the target of this comic book.

10. Which person or group(s) may disagree with the cartoon’s message?

* Anyone seeing the needs for Civil Rights to be established for all Americans would not agree with this publication.

Map:

<http://www.loc.gov/item/98690000>

1. What is the date of the map?

* 1752

2. Who created the map?

* N. Scull, G.Heap, l. Hebert

3. Where was the map produced?

* Philadelphia

4. In your opinion, why was this map produced?

* Census of public buildings and of where people live or to draw boundary lines.

5. Offer evidence to support your view

* It labels who lives where in the rural areas as well and gave a count of how many public buildings it was.

6. List three important things learned by studying this map.

* Churches were considered public buildings
* It looks like urban Philadelphia was designed on a grid map layout.
* The Delaware River is labeled so if you didn’t know Philadelphia was settled off the Delaware River, you could make that connection.

7. Check the physical qualities of the map.

\_\_\_ Compass \_\_\_ Handwritten \_\_\_ Cartographer \_\_\_ Notations \_\_\_Scale \_\_\_ Date \_\_\_ Title \_\_\_ Legend (key) \_\_\_ Other: Table of Distance

8. What questions are left unanswered by the map?

* How many people lived in Philadelphia?
* What the different symbols mean?
* Is the center slightly enlarged box in the grid of Philadelphia the State House?